INDIANA UNIVERSITY - PURDUE UNIVERSITY - FORT WAYNE

Wednesday
April 18, 2007

THE COMMUNICATOR

Volume 37, Issue 28

ART WORK
The Kachmann gallery is hosting graduating seniors art work. PAGE 4

FANTABULOUS
Check out Tab's new energy drink for women. PAGE 3

News Briefs 4/18-4/24

WEDNESDAY APRIL 18

- Luncheon Lecture Series KT G46, noon–1 p.m. For info, call 481-6272.
- History of Rock and Roll," Schuster.
- Hospitality and Tourism Management Program Dinner Series, "Mardi Gras," 6:30 p.m. Drehard Ridge Country Club. For tickets, call 481-6619.
- Saxophone Quartet and Choir Recital, Neff Recital Hall, 7:30 p.m. For info, call 481-6714.

THURSDAY APRIL 19

- "Job Searching for LG-BTA Students." KT G98, noon–1 p.m. For info, call 481-6595.
- University Religious Forum, "Reformation Roots of the Modern State?" WU G21, noon–1:15 p.m. For info, call 481-6992.
- Microsoft Access 2003 Relationships," 10 a.m.–noon; Mandi Witkovsky, instructor. KT 205B. To register, call 481-6030.
- "Adobe Connect (Breeze)," KT 205B, 2–3:15 p.m.; Scott Witz, instructor. To register, call 481-6030.
- French Poetry Recitation Contest, WUBallroom, 7 p.m. For info, call 481-6836.

FRIDAY APRIL 20

- Panyard Steel Orchestra Concert in conjunction with Kekionga Middle School and Kunche-Towles Montessori Schools; WU Ballroom, student clinic 4 p.m., concert 7:30 p.m. For information, call 436-9219.
- Opening reception for Spring Senior B.F.A. Exhibition, Kachmann Gallery, 6–8 p.m. For information, call 481-6705.
- Graduation/Alumni Reception, Arlington Park Clubhouse, 5:30–7:30 p.m. For reservations, call 481-6351.
- "An Evening of Opera," IPFW Opera Ensemble, NF Recital Hall, 7:30 p.m. For info call 481-6714.

SATURDAY APRIL 21

- "An Evening of Opera," IPFW Opera Ensemble, NF Recital Hall, 7:30 p.m. For information, call 481-6714.

SUNDAY APRIL 22

- Choral Union Spring Concert NF Recital Hall, 7:30 p.m. For information, call 481-6714.

MONDAY APRIL 23

- IPFW Community Orchestra NF Recital Hall, 7:30 p.m. For information, call 481-6714.
- Philosophy Club presents, "Discussion of the Theory of Knowledge," KT 246, noon-1:15 p.m.
- 12 O'Clock Scholars Brown Bag Series, "What is Blended/Hybrid Learning?" KT 234, noon–1 p.m.

TUESDAY APRIL 24

- Graduation Boot Camp, location TBD, 11 a.m.–1 p.m.; also April 25 and 26. For information, call 481-6595.

Gunman opens fire at Virginia Tech

By Jessie Ruckman
News Editor

At least 31 students were killed on the Virginia Tech campus in Blackford, VA Monday when an unknown shooter opened fire in a massacre some are now dubbing "The College Columbine."

At 7:15 a.m. two people were shot and killed in Ambler Johnson Dormitory, and two hours later, at least 29 including the shooter were gunned down in Norris Hall, on the opposite side of campus. Thirteen are still reportedly hospitalized.

It has been speculated that in addition to the gunshot injuries, other students or faculty sustained injuries as a result of jumping out of Norris Hall's second-story windows.

Police are still trying to positively identify the victims as well as the shooter in what is being called a "gruesome" and "terrible tragedy." Bodies are reportedly scattered throughout Norris Hall, the scene of the majority of the murders.

There is much speculation regarding why students were not notified in the two hours between the first and second shootings.

"There has been a great outpouring of support, but we ask that people continue to pray," said Virginia attorney general Bob McDonnell.

The massacre comes on the heels of at least two bomb threats to the School of Science and Engineering, and whether there is a connection between the threats and the shootings. Investigators are also questioning whether the two shooting incidents are connected, citing that the first shooting appeared to be "domestic in nature" and that the authorities had reason to believe that "the shooter had left campus and possibly the state," said Wendell Flinchum, Virginia Tech police chief.

The first incident occurred at 7:15 a.m. in Ambler Johnson Hall, a dorm that houses 895 students, and two hours later, more shots rant out, this time in Norris Hall.

"The first thing I saw was the police taking their guns out. Then I knew this was serious," said Jamal Albarghouti, a student who videotaped 27 gunshots on his cell phone camera.

The still unidentified shooter is believed to have taken his own life, but had been spotted wearing a bulletproof jacked, firing either a semi-automatic or automatic weapon.

According to McDonnell, "At this point there are more questions than answers. Local and state police are on the scene with all the resources we've got."

There is much speculation regarding why students were not notified in the two hours between the first and second shootings.

Authorities say that in a tragedy such as this, they must rely on witnesses and good Samaritans. The second and "most deadly shooting in U.S. history" was unexpected because, according to Chief Flinchum, "No reports of suspicious behavior were reported between shootings one and two."

Photo by Nic Pyle

IPFW Dental Hygiene Students (left to right) Josh Vega, Britney Lancaster, Jessica Stephenson, and Lacy Dewitt study for an early final exam Monday night in Helmke- library.

Local, national treasure Vonnegut dies at 84

By Ben Garman

On February 13, 1945, an estimated 135,000 people died in Dresden, Germany by the Allied Forces' firebombings. Dresden was not a military stronghold by any stretch of the imagination, but was instead a city housing many refugees that were fleeing from the Russian army and many Allied POW's.

Not only were there an incredible number of people (mostly civilian) in Dresden, but at the time, it was a Mecca for European Culture and Arts. Amidst this destruction of Art and human life, one artist happened to survive this slaughter.

On November 11, 1922, Kurt Vonnegut Jr. was born in Indianapolis Indiana.

After graduating from college, Vonnegut enlisted in the United States Army in 1943 and was trained as a mechanical engineer.

During the Battle of the Bulge, Vonnegut was then taken to Dresden and held as a prisoner of war.

This is where Vonnegut's story could easily have ended, as just one of the many casualties of the attack on Dresden. Fortunately, he managed to survive the bombings in a meat packing plant with a few other POW's. Like the legendary Phoenix bird, art, culture and life were reborn from the ashes.

After returning to the United States, Vonnegut attempted to support a family and cope with the horrific experience of fighting in World War II. After several unsuccessful attempts at a regular career, he decided to write full time. He later published books such as Player Piano, The Sirens of Titan, Cat's Cradle and God Bless You, Mr. Rosewater.

It was this masterpiece, Slaughter-house-5 that sent him to the forefront of American fiction. He went on to write many other acclaimed works such as Breakfast of Champions, Jailbird, Slapstick, and most recently A Man Without a Country.

This past week, Kurt Vonnegut Jr died in his New York apartment. Oddly enough, it did not come from any complications of his habitual smoking or drinking, but instead from brain injuries suffered from a fall.

And thus, one of the great minds in our time was laid to rest. Our loss exceeds all words and the debt that is owed Mr. Vonnegut is substantial.

How does one repay an artist for his invaluable contributions? Perhaps it is to give him his final say. So, Kurt Vonnegut, you asked for it . . .

If I should ever die, God forbid,
let this be my epitaph;
THE ONLY PROOF HE NEEDED
FOR THE EXISTENCE OF
GOD
WAS MUSIC.

So you think you're ready to walk?

By Zach Hunsinger

The Graduation Ceremony is less than a month away. The ceremony is on Wednesday May 9, in the Memorial Coliseum Arena. Students who have not completed the application process for graduation need to do so immediately. The deadline for graduation applications has passed; however, one may still apply.

Please visit the Registrar's Web site, www.ipfw.edu/registrar/, and click on Graduation information. The expected graduates may need to contact their department for more information. To be considered for graduation from an IPFW program, an application must be submitted.

To be eligible for graduation the following Is a list of requirements every student must achieve. The list is not entirely comprehensive as some degree requirements may have additional demands. Some variations exist, ask an academic adviser for the exact requirements in one's field of study.

1. The plan of studying must be completed including for an associate degree the complete of at least 32 credits and at least 15 credits in courses applicable to major. Bachelor's degrees require the completion of at least 32 credits at the 200-level or above, including at least 15 credits at the 300-level or above in courses applicable to the major.
2. Typically the final year must be completed at IPFW. However, the remaining requirements may be completed at another college or university with school/division approval and if the resident credit requirements have previously been attained.
3. A graduation GPA of 2.00 or better is necessary to graduate.
4. Registration as a candidate in the desired degree is also required.

Failing to register by the posted deadline may result in no consideration for honors, the absence of the applicant's name in the program, and the degree may not be available at Commencement.

Patrick McLaughlin,IPFW Registrar, expressed that "the Registrar's Office bends over backwards to facilitate and help graduates celebrate their achievements." The office does its best to ensure that late applicants' names appear in the program and that degrees are available at Commencement. However, there is only so much the office can do, and while a student may be able to walk during the ceremony, the student's diploma may not be present.

There is a point when the office can not ensure that diploma's will be available if the applicant applies after the deadline date.

For more information, visit the Commencement ceremony website.

ipsn inc

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Keep graduation close, advisers closer

As grad season looms, be sure you have requirements squared away...

By Stephanie Samples
Chief Reporter

Many students become overwhelmed with their list of things to do before reaching graduation. Not only do students need to be concerned with their grades, but they have to make sure they are on enrolling in the right classes

If a student is not careful they can find in their final semester they need a class that is not an option. In order to stay on top of this, it becomes necessary to stay in touch with an adviser, in planning for graduation

There are many aspects of a student's education that is important to take not of. Employers look at more than just the student's grade point average.

"Students work together with their advisers, that's a good way to build the transcript, selecting courses over a period of time that ends up with a major, with requirements satisfied, and with a coherent finished person, not just a label" stated Beth Lee Simon PhD, Professor of Linguistics and English. Simon is an adviser to many students and part of her job is to help students achieve educational success

Simon and other advisers encourage students to think about what they are getting out of their transcript

"A college career is potential and interest and inspiration and requirements, and, with the student and advisor working together, results in strength and real-world possibilities" said Simon

Students should not completely rely on their advisers to keep them on track. It is a student's responsibility to make sure they are completing the needed courses, in the correct order

Many students find it helpful to receive help from professors and faculty members, but should still check in with their adviser as they hold the most access to the students' records

"Some students are skilled and knowledgeable about requirements and self-disciplined about making sure the 't's' are crossed. Some like to work with a faculty member every semester or every year. Definitely check in periodically" said Simon

Students who are planning on graduating within the next year need to know to apply for graduation the semester before they want to graduate

The last few semesters are crucial for making sure that everything is taken care of

Any student who is unhappy with their adviser can speak to their department and ask for a new one. However, if a student is moved to a different adviser they will be addressed after of all of their new advisers students, so unless there is a large problem this is not recommended.

Students who are unsure of their current status can also speak to a department secretary to view their record, and where they stand in their process of graduating

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Campus Calendar

IPFW

for April 19–25, 2007

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Spring Fling Events: Field Games and Last Bash BBQ, Science Mall, 11 a.m.–4 p.m.; Walb Parking Garage Lanes with Junkfood (band) and free food, 6:30–9.30 p.m.

ACCS Express Lanes: 15-minute drop-in résumé critiques, KT 109, noon–2 p.m. For information, call 16595.

University Religious Forum: "Reformation Roots of the Modern State?" WU G21, noon–1:15 p.m. Simple lunch served at noon. For information, call 16992.

ACCS Diversity Series: "Job Searching for LBGTA Students," KT G98, noon–1 p.m. For information, call 16595.

Study Abroad Information Session: SB 176, 4 p.m. For information, call 16494.

French Poetry Recitation Contest: WU Ballroom, 7 p.m. For information, call 16836.

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Spring Fling Events: Racing Day (reality stock car racing), Science Mall, 10 a.m.–2 p.m.

Athletic Events: Men's Tennis vs. Northern Illinois, 3 p.m.; Softball vs. Ball State, 3:30 p.m. For information, call 16643.

Panyard Steel Orchestra Concert: WU Ballroom; student clinic 4 p.m., concert 7:30 p.m. For information, call 260-436-9219.

SPEA Graduation/Alumni Reception: Arlington Park Clubhouse, 5:30–7:30 p.m. For reservations, call 16351.

Spring Senior B.F.A. Exhibition Opening Reception: Kaehmann Gallery, 1301 Lafayette St., 6–8 p.m. Exhibition continues through May 11. For information, call 16705.

Concert: "An Evening of Opera." IPFW Opera Ensemble, NF Recital Hall, 7:30 p.m.; also April 21. For information, call 16714

Theatre Event: *More Fun Than Bowling*, by Steven Dietz, WT, 8 p.m.; also April 21 at 8 p.m. For ticket information, call 16555.

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Spring Fling Event: Battle of the Bands, WU, all day–9 p.m.

Take Back the Night! Breaking Through the Silence: WU Amphitheatre, 8–11 p.m. Open to the public. For information, call 16029.

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Concert: Choral Union Spring Concert, NF Recital Hall, 7:30 p.m. For information, call 16714.

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Philosophy Club: Discussion of the Theory of Knowledge, KT 246, noon–1:15 p.m. Campus community welcome. For information, call 16366

Spanish Table: WU Cafeteria, noon. For information, contact conform@ipfw.edu.

Concert: IPFW Community Orchestra, NF Recital Hall, 7:30 p.m. For information, call 16714

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ACCS Graduation Boot Camp: 11 a.m.–noon or noon–1; also April 25. Also April 26, 11 a.m.–1 p.m. To register, visit www.ipfw.edu/accs or call 16595

Athletic Events: Baseball vs. Bowling Green, 3 p.m.; Softball vs. Dayton, 3:30 p.m. For information, call 16643.

25

ACCS Express Lanes: 15-minute drop-in résumé critiques, KT 109, 11 a.m.–1 p.m. For information, call 16595.

Earth Day Celebration: WU, 11 a.m.–2 p.m. For information, call 260-704-4364.

ASAPI Year of Achievement Celebration: WU Ballroom, noon. For information, call 16608

Study Abroad Information Session: SB 176, noon. For information, call 16494

Campus Ministry Event: Guest speaker Eva Ker, survivor of Auschwitz and the Mengele medical experiments; WU Ballroom, 7–8:30 p.m. For information, call 16992.

Upward Bound Event: College Prep 101, WU G08, 7–9 p.m. For information, call 14188.

This ad courtesy of the Office of the Chancellor

Said El-Dajani
(260) 481-6584

Podium

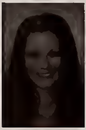
Wednesday, April 18, 2007
vol. XXXVII, issue XXVIII

Job Fair emphasizes appearance

A Sample of What I Think

By Stephanie Samples
Chief Reporter

A few weeks ago I attended the Summer Internship and Job Fair on campus. This was the first job fair that I had ever been to. The night before I made a resume, printed out some of my previous articles, and made a list of references. I also made sure that I was dressed in appropriate attire for the workplace.



Stephanie Samples is a junior English major and writes 'A Sample of What I think' for The Communicator Her views do not necessarily agree with those of the newspaper

The fair started at 10 am and I was one of the first students there. I did this intentionally so that while I had time to speak with as many employers as possible.

Entering the job fair, there were many posters about appropriate dress code. There was even a sign that stated "Would you hire this person?" There was an arrow pointing to a full length mirror. I assumed that this was so each student that passed could make sure their appearance was appropriate before stepping into the ballroom and meeting potential employers.

I was very nervous of my appearance, because like most mornings I was in a hurry, yet I did manage to put myself together and make sure I was in appropriate business attire. I was also nervous about the small interviews and whether my inexperience in a more professional field would show.

It is not that I have not had jobs before, hut I have not had a job that I would consider pursing as a career, except working with the newspaper.

A few interviews went well, and as I was sitting filling out an application, I began watching as more and more students entered the ballroom. I am by no means saying that I was perfect in dress or speech, but I do feel that I was well prepared, being that it was my first fair.

I do not think that it is at all necessary to have designer clothes for the interviews, but sweat shirts and sweat pants were not appropriate. I by no means intend this as an insult to anyone, because trust me, I come to school in the stereotypical "college dress code" just as much as anyone... but for the job fair, it is different.

A part of me thought, "well, I am sure that some of the employers will understand why some students were not dressed up", because after all, many of us were coming by the job fair in-between classes. Yet, after watching the way employers were responding to different individuals before the students even spoke, it became clear that we were all being judged before even saying a word.

> **"How serious is an employer going to take you if it appears you have only been awake for fifteen minutes?"**

Everyone knows that everyday we are each judged by someone on some aspect of our appearance, whether it is gender, race, hair color, weight, or in this case what we are wearing- all can alter someone's first impression. Observing this made me wonder.

What does our appearance say about us? I completely disagree with judgment or discrimination on any individual for something they cannot control, and although I think it is unfair to be judged on appearances, it is inevitable to a certain extent.

It would be nice to be able to be judged completely on your experience and knowledge of the field you are pursuing- this is not the reality, When applying for a job, the employer is thinking about how you would represent their company. This is not unreasonable. Students will someday have to put away their sweatshirts, so maybe the sooner the better.

As I was thinking about how some might judge me, I did the reverse and thought about what I get from first impressions. I try my hardest to not make quick judgments, but I am sure that every once in a while if I don't check myself it may happen, and this is something we have to look out for.

Here is a thought: think of the first day of a semester. Your professor walks in and is wearing business clothing and appears put together. Then think of that same professor and put he or she in a sweatshirt and sweat pants.

Which of these images provides a more structured, and even intimating person? The answer should be clear. Although intimidation may not be the goal in your field of work, but to be taken seriously should be.

Let's be honest. How serious is an employer going to take you if it appears you have only been awake for fifteen minutes? Luckily professors are more forgiving than future employers.

Just don't forget that these are the people you might need for references. You don't want wonderful comments about your dedication and intellect to be overshadowed by the lack of impressive remarks on how you present yourself.

Should we question stupidity today?

By Nicki Daly

How is it that people get dumber and dumber all the time? It seems as though lately my face has been plastered with that "Are you kidding me?" look. (And no, they're not.) Sometimes I skim through the advice columns in the local paper just to see what problems are currently plaguing today's society.

Last week, some girl wrote in to say that she was newly and happily married, with only one problem – that they met in a rundown bathroom in a small town.

This causes a situation because whenever people ask where they met, people laugh. Of course they do, it's funny! Either get a sense of humor or just tell people that you met in that town! Another woman wrote in to ask why men sleep on arm chairs during the day time. Abby responded that they were probably tired. Good job, ladies. I'd say that you should pat yourselves on the back, but really you need to slap yourself across the face for being so incredibly dumb.

And why are there so many talk shows out there? People just love talking to other people about their problems. I would gamble that Tyra Banks is not going to answer any questions for you that you couldn't have figured out yourself.

I'm probably not the best person to complain about this, since I generally write my articles about people that annoy me. But I'm not asking for help, I just want to put it out there. I sleep a little easier at night knowing that maybe a couple people have read my column and will realize exactly how annoying they are and may tone it down a bit.

The more I think about all of this, I realize that I should have majored in psychology. With the rate at which people are increasing in extreme stupidity, I'm sure that there are plenty of jobs open out there.

You don't even really need a degree, just confidence. Look at Dr. Phil- no degree, just that confident smile. Who ever would have guessed that an overweight man would hit it big selling weight loss books?

So, Communicator readers- please pick up a book (or this newspaper!) and learn a little something today. Though I know that common sense cannot be taught through word, but rather through life, a little reading never hurt anyone.

Take a little time to evaluate things before asking for help. I know that your grade schools teachers said that there are no dumb questions- but that's a huge lie.

Cartoon by Erik Shepherd

Tab Energy drink formulated for the fabulous

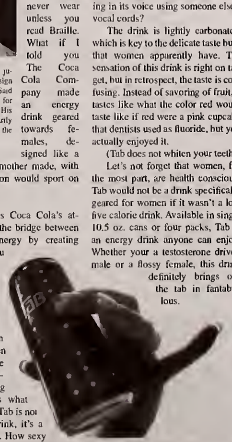
Said Said Something

By Saïd El-Dajani

You know the game that consists of a bunch of dots arranged in columns and rows, where the objective is to create the most boxes which you would initial your name? The end result looks like a skirt you would never wear unless you read Braille. What if I told you The Coca Cola Company made an energy drink geared towards females, designed like a quilt your grandmother made, with colors Paris Hilton would sport on her underwear?

Said EL-Dajani is a junior Graphic Design major and writes 'Said Said Something' for The Communicator His views do not necessarily agree with those of the newspaper

Tab energy is Coca Cola's attempt at linking the bridge between sexuality and energy by creating a beverage you could look good drinking. Why would a young woman want to be caught drinking a black can with Steven Seagal on it when they can indulge their drained bodies with something that compliments what they're wearing? Tab is not just an energy drink, it's a fashion statement. How sexy is that?



Upon visiting Tab's website, I quickly realized that I wasn't far from extremely right- which felt good! The website is posh, pink, and possessing every quality that is "fabulous," the feel and very definition of this product. What is fabulous? According to Coca Cola, its; style, fashion, grace, ability, and success. These words are the essence of the women who will relate to Tab, it's look, taste, and energetic purse slap of a buzz.

But does this drink taste like it looks? Or does it sound like its singing in its voice using someone else's vocal cords?

The drink is lightly carbonated, which is key to the delicate taste buds that women apparently have. The sensation of this drink is right on target, but in retrospect, the taste is confusing. Instead of savoring of fruit, it tastes like what the color red would taste like if red were a pink cupcake that dentists used as fluoride, but you actually enjoyed it.

(Tab does not whiten your teeth.)

Let's not forget that women, for the most part, are health conscious. Tab would not be a drink specifically geared for women if it wasn't a low five calorie drink. Available in single 10.5 oz. cans or four packs, Tab is an energy drink anyone can enjoy. Whether your a testosterone driven male or a flossy female, this drink definitely brings out the tab in fantabulous.

Edi[illegible]
[illegible] The Communicator. The [illegible] expres[illegible] ril[illegible] th[illegible] of IPFW, its [illegible] its student body. A col[illegible] autho[illegible]
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Viewing 'The Faerie Queene' through a different lens

By Mike Webb
Arts & Entertainment Editor

It has been said that poets reveal aspects of their personality in their works. It is an interesting poet that is able to intrigue the public and keep them guessing as to his or her personality traits and intentions for over 400 years. Such is the case with Edmund Spenser.

For this reason, the IPFW English and Linguistics Organization will proudly present Dr. Rachel Hile-Bassett as she reveals what she has learned through her research and studying of 18th century illustrations of Edmund Spenser's great poetical work "The Faerie Queene."

Hile-Bassett earned her PhD from the University of Kansas in 2004. Her specialty is early modern British literature, so this presentation will show her within her element. She will be looking at Spenser through the lenses presented by artists which include Louis du Guernier, William Kent, and Henry Fuseli.

The presentation will take place on April 23, from 12 pm to 1 pm, in the Classroom Medical Building, room 144. Refreshments will be provided.

Don't miss this opportunity to gain insight into an interesting and elusive literary icon.

Kachmann Gallery hosts graduating seniors' finest

By Mike Webb
Arts & Entertainment Editor

From April 20 through May 6, visitors at the Kachmann Gallery will have the opportunity to view the work of the IPFW Department of Visual Communication and Design's graduating seniors.

This year's exhibition will display projects in web design, graphic design, photography and 3-D animation.

These senior projects represent the culmination of the hard work by both students and faculty alike, and are a glimpse into the bright futures of these graduating seniors.

The graduates include Kiet Ly, Leslie Bickus, Sarah Firestine, Zack Forbing, LaDawn Schneider, Andrew Garman, Dan Deinelt, Lindsey Hess, Ryan Steffen, Scott Sarvay, Scott Scheele, Mavete Pereim, Jessica Norton, Ashley Bumgardner, Jennifer Woodruff, Tara Spencer and Shannon Goldner.

Admission is free, and the gallery will be open Tuesday through Saturday, 12 pm to 4 pm.

For more information, contact the Department of Visual Communication and Design at 260-481-6709 or visit www.ipfw.edu/vpa/vcd

"Beltone and I in the house: Tribute to Jack Bushor" By Daniel Dienelt

'Rocky Balboa' is still the champ

Stallone sends the beloved movie icon out with dignity

By Mike Webb
Arts & Entertainment Editor

Movie Review

As a child in the 80s, I had 2 goals in life: To be Rambo, and to be Rocky. Just how I was going to accomplish this I was never quite sure, but it just seemed like it needed to happen.

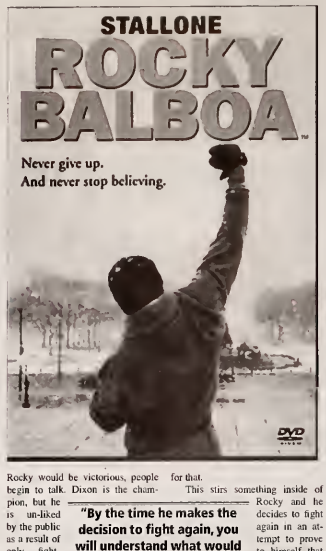
To say that I was a fan of Sylvester Stallone movies would be an understatement. Every movie he made contained the elements that a little boy like me would look at as awesome. And everywhere he went, things exploded!

That is why I was worried when it was announced that Stallone would be revisiting the character of Rocky in "Rocky Balboa." I was pretty sure it would destroy the childhood magic that I've been carrying around for 20 years.

After all, Stallone is 60 years old! Is it realistic to make a movie about a 60-year-old professional boxer? Luckily, that isn't really what the movie is about, and after watching it on DVD, my childhood magic is more intact than it was before.

The story picks up with Rocky living alone in South Philly. Adrian is dead and Rocky is dealing with being a widow and aging alone. His son has a successful business job and has little time or desire to be around his father who has always cast a larger than life shadow. Rocky spends most of his time visiting the cemetery and humoring guests in his small restaurant.

After a computer simulated boxing match between Rocky (in his prime) and the current heavyweight champion Mason "The Line" Dixon predicts



Rocky would be victorious, people begin to talk. Dixon is the champion, but he is un-liked by the public as a result of only fighting fights he knows he can win. There are no legendary personalities in the ring anymore, and people long for that.

> **"By the time he makes the decision to fight again, you will understand what would bring him to that point..."**

This stirs something inside of Rocky and he decides to fight again in an attempt to prove to himself that he has life and value left and to give an outlet to the pain he feels.

The rest goes without saying. The battle between the 2 boxers is arranged as an exhibition match, and the training begins.

Seriously, the fact that it culminates in a boxing match is the least important part of the entire movie. In past Rocky movies, that is what you waited for. You watched to see him beat the unbeatable opponent. In "Rocky Balboa", he boxes Dixon, but the opponent he's fighting is life.

Stallone's acting is superb. He was always comfortable portraying the character of Rocky (understandable since he created it), but he was never this easy to relate to as him. There is truly an exceptional amount of character development that takes place here, and needed to take place in order to end the series with true dignity.

By the time he makes the decision to fight again, you will understand what would bring him to that point, and you won't find it corny at all. It dodges the ridiculous by being age-appropriate. Rocky isn't pretending he's 30 again, he's accepting the fact that he's not and hitting his enemy head-on to prove to himself that life will not trample him.

There are people in this world who don't grow complacent and let life roll over them. Rocky was always portrayed as that sort of person. Perhaps that's why I always wanted to be him. After seeing this movie, I still do (just without the accent).

Rocky himself sums up the movie and life best when he says: "It isn't about how hard you hit, it's about how hard you can get hit and keep moving forward."

If you skipped this one in the theater, check it out on DVD. It's worth it.

A little food for thought

By Kira Schowe
Sports Editor

You have been working since the age of 15 some since the age of 14. Now you are in college, bills are piling up and you need help.

You hear from a friend that college students can receive food stamps to help with their situation.

You think, to your self, easy enough you have been paying taxes since as early as you can remember, so there should be no problem with you getting some help just so you can earn your degree and start a good full time job.

What you believe is a easy fix, is nothing of the sort.

As a full time student applying for food stamps you must work at least 20 a week. The government believes that you should spend 2-3 hours on homework per hour spent in class.

That averages out to 12 credit hours multi by 3 brings us to 36 hours of homework, plus on top of that 20 hours of working. That equals out to 56 hours a week spent working and studying.

There are 168 hours in a week.

The government also recommends 8 hours of sleep a night. But, add into the equation that time you actually need to spend in the classroom which averages about 5 hours a day for a full time student.

After all is tallied up your grand total of "free time" equals out to about 4 hours a day. Now, add in showering, getting ready for the day, eating, preparing for the classroom and travel.

Do you think the government needs a little reality check?

'God of War 2' is the ultimate swan song

By Mike Webb
Arts & Entertainment Editor

Video Game Review

In 1989, a game called "Prince of Persia" was released for the Apple 2. Most people did not have an Apple 2, and yet they still played the game in some form. That is because over the next several years, the game would be ported to nearly every format conceivable. Everyone had the chance to experience "Prince of Persia."

After some not so successful sequels, a company known as Ubisoft got the formula right and released "Prince of Persia: The Sands of Time." Third-person action games have not been the same since.

So why speak of the "Prince of Persia" series in a review for "God of War 2?" It's because there would be no "God of War" without these influential games. The truth of the matter is, "Prince of Persia" made the third-person formula work well, and then "God of War" made it nearly flawless.

Now "God of War 2" is officially here, and as it comes nearing the end of the PS2's virtual life, it is posed to be one of the games that people remember the system for better or worse.

The first "God of War" followed a man known as Kratos. Being the greatest mortal warrior in the world gained him the attention of the Greek gods.

After traumatizing events that would send anyone over the edge, Kratos turns against Ares, and a battle between mortal and god ensues. The end result is that Kratos becomes the new god of war.

In "God of War 2," the battle is even more epic than before. Without going too much into the storyline, "God of War 2" is god vs. god on an even more epic level. In this game, Kratos has sided with the titans to take on the gods of Olympus!

In order to present this well, the production values would have to be through the roof, and they are.

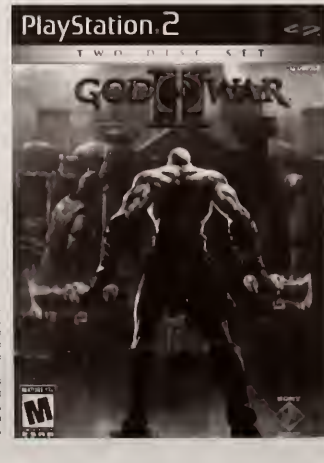
"God of War" stretched the PS2 to its limits, the sequel shatters any preconceived notions as to what the PS2 is capable of. I just didn't think it could produce visuals this good.

The gameplay mirrors the original in many ways, but the amount of available moves has increased, and the controls (if possible) are even more tight and responsive than before. This is a nearly flawless gaming experience.

Like its predecessor, "God of War 2" earns its mature rating. This game is for adults and for good reason. Some of the things depicted here are still surprising to see outside of movie theaters.

For those who never played the original, there has never been a better time to see what you have been missing.

If this is the game series that people remember the PS2 by, it will surely be remembered fondly.



Has there ever been anything 'More Fun than Bowling'

By Mike Webb
Arts & Entertainment Editor

Theatre has a way of mixing comedy and drama together in such a way that the outcome for many is far more engaging than other media-based methods of performance. Perhaps that is why it remains relevant and respected even today.

Taking this into account, the IPFW Department of Theatre will perform "More Fun than Bowling" by Stephen Dietz in Williams Theatre.

Directed by Jane Purse-Wiedenhoeft, "More Fun than Bowling" focuses on Jake Tomlinson, a bowling alley owner who has lost 3 wives. Two of his wives were lost in freak bowling accidents and the third ran out on he and his daughter. With the prophecy of his own death, and some rather interesting encounters, Tomlinson finds himself philosophically pondering his own life over the graves of his dead wives.

Greg Boyles will helm the role of Jake Tomlinson, with other cast including Jessica Sisson, Julie Donnell, Brett Tubbs and Tamara Ricketts.

The performances will take place April 20, 21, 26, 27 and 28 at 8 pm. The final performance will take place April 29 at 2 pm. The April 26 performance will include sign language interpretation.

Admission with a valid IPFW student ID is free, $14 for adults, $10 for seniors, $12 for faculty, staff, alumni or arts advocates and $8 for all other students with a student ID.

Call 260-481-6555 for more information or visit www.ipfw.edu/vpa/theatre.

'Jonny Lives!' but lacks direction

By Mike Webb
Arts & Entertainment Editor

CD Review

How many bands are confident enough in their musical validity that they put an exclamation point in their name? I would guess that the number is quite low, but there is one band that I know of, and they are Jonny Lives!

Consisting of Jonny Dubowsky (vocals, guitars), Jon Weber (drums, vocals), Christian Langdon (guitars, vocals) and Tommy USA (bass, vocals), Jonny Lives! have just released their debut record "Get Steady" and they are ready to obtain some recognition.

"Get Steady" is an interesting debut mainly because it doesn't seem to have a clear musical theme. The records sound is very diverse, and though the band's influences can be heard quite clearly, it's almost as if each individual song could have belonged to a different band.

Songs like "Outside" sound a lot like Dasis, while other songs sound eerily similar to the Rolling Stones, Jet, The Killers, and the Beatles.

Luckily for us, the aforementioned bands all have a lot in common with one another, so while their influences are heard individually, it is not nearly as distracting as it would have been if one song sounded like The Beatles and the next sounded like Lamb of God.

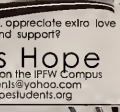
Also, though the songs are very different, they are all well crafted. This makes for an enjoyable listening experience even if it is somewhat disjointed.

This band seems to be looking for an identity that will really work for them, and, from a new band, that should be expected to an extent. This is a difficult industry to stand out in.

"Get Steady" is recommended for those who are in to music that is fun with tinges of dirty rock and roll. For many however, the fun won't be quite fun enough and the dirty won't be quite dirty enough.

Hopefully on their next release, they will develop in a more distinguished way so their passion level can rise. This is a band to watch for in the future.

Single parent and a student?



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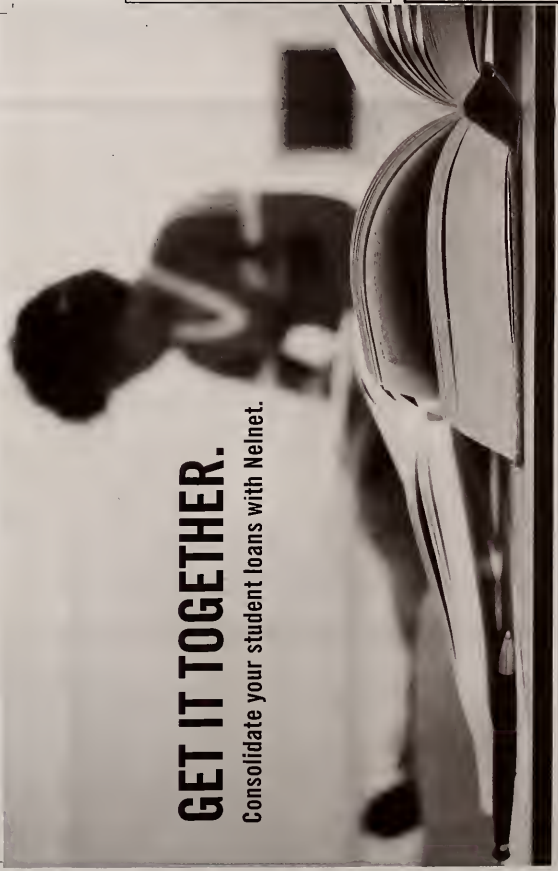

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Sports

Wednesday, April 18, 2007
vol. XXXVII, Issue XXVIII

Sports Events 4/18- 4/25

Wednesday April 18

- Men's Tennis Ball State 1 p.m. Muncie, Ind.
- Softball Michigan State 3:30 p.m. Ann Arbor, Mich.

Friday April 20

- Softball Ball State DH 3:30 p.m. Fort Wayne, Ind.
- Men's Tennis Northern Illinois 3 p.m. Fort Wayne, Ind.

Saturday April 21

- Men's Soccer IUPUI 11 a.m. @ Warren Central High School
- Women's Track Kansas Relays 5 p.m. Lawrence, Kans.
- Men's Volleyball Mercyhurst MIVA Quarterfinal 7 p.m. Fort Wayne, Ind.

Sunday April 22

- Softball Dayton DH noon Dayton, Ohio
- Men's Golf UD Spring Invitational All Day Dayton, Ohio

Monday April 23

- Men's Golf UD Spring Invitational All Day Dayton, Ohio

Tuesday April 24

- Baseball Bowling Green 3 p.m. Fort Wayne, Ind.
- Softball Dayton DH 3:30 p.m. Fort Wayne, Ind.

'DONS PREPARE TO ENTER MIVA WITH SIX-GAME WINNING STREAK

Photo by Nic Pyle

The crowd celebrates with IPFW's Freshman Matt Pliske after IPFW won against Rutgers-Newark at Hilliard Gates, Friday April 13, 2007. IPFW's Men's Volleyball team plays next against Mercyhurst College for the MIVA Quarterfinal, Saturday April 21, 2007, at 7:00PM, at Hilliard Gates.

Cleveland State sweeps IPFW softball 5-2 and 7-0

By Kira Schowe
Sports Editor

After nearly two weeks of "beautiful Indiana weather" leading to postponements of games, the IPFW softball team suited up, oiled their mitts, polished their cleats and headed out to the IPFW Softball Field for their double-header against Cleveland State.

Unfortunately for the 'Dons, Cleveland ended up sweeping both games 5-2, 7-0.

The outcome for the ladies wasn't one that could have been predicted in the first inning. Abby Liden, second basemen, started the game off with a single up the middle. She then advanced to second on a wild pitch, but didn't stop there. Liden was able to advance to third on a single hit by Tara Mickelson, right fielder, after which Liden made a break for home on the throw to put the Mastodons ahead for the first and last time during the day.

Yes, it seemed as though the Lady Mastodons might be having a lucky day.

But, then it happened, every pitcher's worst nightmare--in the second inning Cleveland State's short stop, Coppus, hit a homerun.

It was all downhill from there on.

In the fourth inning Cleveland State advanced their second baseman, Houchin, from first to third on a wild pitch and a passed ball. She then went on to score when Coppus grounded out to shortstop Ty Lambert.

In the bottom of the fifth Beatrice Pedraza, center fielder, singled to Cleveland State's pitcher. She then proceeded to steal second and advance to third as third baseman, Kacie Stone grounded out. With two down and Pedraza on third, IPFW was in need of a hit. That came when Mickelson line drived to third baseman Meyer. With that crack, Mickelson was able to drive in IPFW's second and last run of the day.

In the top of the seventh, Cleveland State rallied for three additional runs to bring the final score to 5-2.

The IPFW softball team will travel to Michigan State April 18 to battle with the Spartans.